



CALIFORNIA STYLE

Kate Bosworth

The Flawless
Beauty Proves
She's Not
Just a Crush
Anymore

IF THESE WALLS COULD TALK

A Legendary
Party House
and the
Hollywood
Hostess Who
Lives There

WESTERN FRONT

THE PRETTIEST
PRAIRIE SKIRTS,
COATS AND
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New Hues, Heavy-Metal Heels, Chokers and More



The Producer

Kate Bosworth has more than made her place among Tinseltown's leading ladies. Now, what the actress really wants to do is...you know—and she is

By Deborah Schoeneman Photographed by Todd Cole

J. Crew blouse, \$165.
Preen skirt, \$1,398, Beige.
JewelMint ring, \$30.

FASHION EDITOR:
CHER COULTER

“It’s taking control of my career, but it’s also something I love to do,” Bosworth says about her new ventures. “I’m very hands-on.”



In a recent Sunday morning, Kate Bosworth bounds into the lobby of Palihouse, the West Hollywood hotel, looking sunny and stunning with her wet blond hair twisted into a bun and her face freshly scrubbed. She wears a seemingly effortless-yet-chic outfit: an

Isabel Marant red knit sweater, a denim skirt designed by her friend Sienna Miller, tan suede booties and a cream-hued Alexander Wang bag. If it weren't for the tiniest blemish on Bosworth's chin, she would hardly seem human—particularly with her famous cat-like eyes, one hazel and one blue.

“I’ve never been happier than I am now,” says the 28-year-old actress who rocketed to fame in 2002 as the surfing star of instant cult-classic *Blue Crush*.

After that, her biggest movie roles have been as the pretty woman next to the powerful man, like Sandra Dee in *Beyond the Sea* and Lois Lane in *Superman Returns*. That’s all changing now. Lately, Bosworth’s parts have been considerably less beachy. She endured major bruising while shooting a rape scene for *Straw Dogs*, a remake of the 1971 Sam Peckinpah film, which opens this month. Coming out soon after: *Another Happy Day*, the debut feature film from writer/director Sam Levinson, in which Bosworth plays a self-mutilator. As if that double-whammy weren't enough, she just wrapped *Black Rock*, a thriller rife with beatings by mystery creatures on an island in Maine. Oh, and this autumn, Bosworth begins shooting *Fairy Tale of New York*, where she falls in love with Kiefer Sutherland while dying of a terminal illness.

“Clearly there’s a pattern here,” Bosworth laughs as she shows off pictures on her BlackBerry of her and co-star Lake Bell’s makeup-enhanced bruised faces from the *Black Rock* set.

As Bosworth approaches 30, she’s taking on more than just physical tests. She’s starting to produce movies with her female writer/director pals and has her eye on writing and directing. She just returned from a two-week trip to London and France to meet with financiers for *Lost Girls and Love Hotels*, a feature she’s producing that will shoot in Japan. Plus, she’s about to leave for Italy to do a movie by one her best friends, Kat Coiro. Bosworth is a producer on the yet untitled film with a \$150,000 budget. She’ll be doing her own hair, makeup and styling on the shoot.

“It’s taking control of my career, but it’s also something I love to do,” Bosworth says about her new ventures. “I’m very hands-on.”

Bosworth has always been a perfectionist. Growing up in Connecticut, she was a child equestrian champion, a skill that landed her first role, at age 14, in *The Horse Whisperer* opposite Scarlett Johansson. (Bosworth used a family Christmas card as a

headshot to get the audition.) Accepted at Princeton University, she chose to pursue her acting career in L.A. instead of matriculating. She doesn’t regret the decision, although she wouldn’t mind taking some classes in creative writing, literature and psychology.

“I’m into understanding the human psyche,” says Bosworth, who admired Natalie Portman’s performance as a ballerina losing her mind in *Black Swan*. “I’m into understanding love and pain and everything in between.”

She certainly had to plumb some depths for *Straw Dogs*, where her character, Amy, is raped on screen by Charlie, played by Alexander Skarsgård (he’s also the hunky vampire Eric Northman on HBO’s “True Blood”). They met two years ago on the film’s rural Louisiana set and have been dating on and off ever since. She doesn’t like talking about their relationship but lets it slip that she spent last August visiting his homeland of Sweden, where his father, Stellan, is one of the country’s most famous actors.

“People want to know about my personal life, and I understand that, but there’s so little preserved when you live in the public eye,” says Bosworth, who weathered a particularly painful and public breakup with Orlando Bloom when she was in her early twenties. “My intention is to lead a healthy existence and protect that.”

Another crucial part of that existence includes riding horses up to four days a week when she’s in town, dining at her favorite restaurant, il Ristorante di Giorgio Baldi in Santa Monica, and taking weekend trips to places like the San Ysidro Ranch in Santa Barbara. She’s also an avid reader. Whenever she travels, she packs a suitcase of books she might want to option for movies. (She’ll only read scripts on her iPad.)

Fashion is another outlet. Her favorite designers include Proenza Schouler, Rodarte, Olivier Theyskens, Stella McCartney and Vanessa Bruno, whose fall European ad campaign stars Bosworth. She’ll also appear in a short launching September 9 on Bruno’s website. It was directed by Jean-Marc Vallée, who’s doing *Lost Girls and Love Hotels*.

Last fall, Bosworth and her longtime friend and stylist, Cher Coulter, launched JewelMint.com, an online, membership-based costume jewelry boutique developed with MySpace co-founder Josh Berman. (“Kate brings the elegance, and I bring the fashion knowledge,” says Coulter.) So far, about 22,000 people pay a \$29.99 monthly fee to pick a bauble every few weeks.

“Wherever I am, I go to local markets and antiques shops for inspiration,” says Bosworth. “It’s been a really fun project.” At Palihouse, Bosworth wears a pair of JewelMint dangly silver earrings with yellow beads that she describes as “sunny-side up.” The same could be said for her—no matter how she appears on the big screen this fall. •



Chanel dress, \$8,750. Miu Miu boots, \$890. JewelMint earrings, \$30, and ring, \$30.



Tom Ford dress,
price upon request.
JewelMint earrings,
\$30, and ring, \$30.
OPPOSITE The Row
jacket, \$1,790,
and skirt, \$810,
net-a-porter.com.
JewelMint necklace
worn as pin, \$30.



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